Musicus Society
Young Artist Audition 2027

(Dated: October 2026)



Musicus Society Limited, a registered charity with an aim to promote cross-cultural collaboration of music internationally, is inviting musicians to audition for its Young Artist program, an initiative supported by the Bank of China (Hong Kong) and The Tung Foundation.

Musicus Society Limited was founded in 2010 under the vision of Artistic Director and renowned cellist, Trey Lee. One of the Society's missions is to provide local talents with opportunities to work and perform with world-class artists. Through its annual Musicus Fest, community concerts at local heritage sites and year-round outreach educational activities, the Society has supported and presented a considerable number of young Hong Kong musicians.

Winner of the audition will be offered the following opportunities in 2027 and 2028:

- Awarded a debut recital;
- Invited to perform in selected Musicus Society chamber music performances/ outreach events;
- Enlisted as a Musicus Society Young Artist who would be promoted to Musicus partnering ensemble(s) for a possible concerto appearance; and
- Offered performance fees and necessary expenses based on the type(s) of performance involved

Application Deadline: 4 February 2027 (Thu)

MUSICUS
T +852 5721 2291
F +852 3011 5609
E enquiries@musicussociety.org

Musicus Society Limited
Unit 813, 8/F Youth Square
238 Chai Wan Road, Chai Wan
Hong Kong

誼樂社有限公司
香港柴灣柴灣道238號青年廣場8樓813室

ELIGIBILITY

- Instruments: piano, violin, viola, cello, or double bass;
- Applicants must have the right of abode in the Hong Kong Special Administrative Region;
- Applicants must be born in 1997 or after;
- Applicants should be current students at music conservatories/ equivalent institutions, or recent graduates (who have graduated in or after 2025) from music conservatories/ equivalent institutions.

TIMELINE AND KEY STAGES

STAGE 1: Video Audition

4 February 2027	Submission Deadline for online video
Early-March 2027	Results and Finalists Announcement
Repertoire	For Pianists: • Two contrasting movements from a standard concerto from the Classical/ Romantic periods composed before 1945, with accompaniment (piano or orchestral); and • One solo piano work (or complete movement from a larger work) composed before 1900 For String players: • Two contrasting movements from a standard concerto from the Classical/ Romantic periods composed before 1945, with accompaniment (piano or orchestral); and • One solo work with or without piano accompaniment (or complete movement from a larger work) composed before 1900

STAGE 2: Live Audition for Finalists

- A designated piano accompanist will be provided for all finalists
- Travel subsidy for live audition will be provided for finalists from overseas

Mid/late May 2027	Live Audition in Hong Kong
Late June 2027	Winner Announcement
Repertoire	For Pianists: • All movements of both the concerto and solo work that were performed in Stage 1: Video Audition For String players: • All movements of both the concerto and solo work that were performed in Stage 1: Video Audition

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APPLICATION PROCESS

STEP 1: To create and upload an unedited audition video on YouTube

Self-introduction before the performance**:**

Applicants shall introduce themselves in English before the performances:

- Applicant's name and 2-3 mins of self-introduction, including your motivations and goals for a career in music and what you see yourself doing in 10 years' time
- Title and composer for each piece in order

Video Performance:

- Applicants should make the best effort to send the audition video with good and clear sound quality; otherwise, bad sound quality may adversely affect the applicant's chances.
- The video should be recorded from **only ONE camera without any visual or audio editing**. The applicant should be visible, and hands clearly displayed throughout the video. String players should be facing the camera and not away from it.
- If there is piano accompaniment, skip all long tutti passages where the applicant is not playing.
- Applicants are required to present themselves in front of the camera before the performances.
- The video should be uploaded to the applicant's personal YouTube account and set as "Public" or "Unlisted" and NOT as a link to a file.

STEP 2: To complete and submit an online application

Online Application: https://forms.gle/YJuNqvq4gNDC1MHw9

Applicants shall complete and submit an online application and include the following supporting materials.

Supporting materials include:

- A **YouTube video** link as in STEP 1;
- A copy of **HKID or documentation of right of abode in Hong Kong**;
- A copy of **student ID or graduation diploma or certificate** from the current or most recent institution;
- **Letter(s) of Recommendation** either from a teacher or a mentor; and
- **Transaction record of the deposit**. Applications are only accepted after a HK$1,200 deposit is paid. The deposit will be returned to applicants upon the completion of the audition(s).

  Deposit can be made via 1) **A crossed cheque** payable to "Musicus Society Limited" and post to Musicus Society, Unit 813, 8/F Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong. Please include applicant's name on the back of the cheque; 2) **Bank Transfer** to Hang Seng Bank Account: 024-228-361358-001. (**Overseas Transfer** - SWIFT Code: HASEHKHH | Bank Address: 83 Des Voeux Road Central, HK; Applicants shall bear all bank charges); OR

  3) **Faster Payment System (FPS)** to FPS ID: 169746781.

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ARTISTIC PANEL

- **Chairman:**
  - Trey Lee, Artistic Director of Musicus Society
- **Panel Members:**
  - Johannes Debus, Music Director of the Canadian Opera Company
  - Grace Lang, Programme Director of Hong Kong Arts Festival
  - Elissa Lee, Executive Director of BIGLAKE Festival
  - Minna Pensola, Artistic Director of Kuhmo Chamber Music
  - Antti Tikkanen, Artistic Director of Kuhmo Chamber Music

Enquiries

Mr Ryan Yung
education@musicussociety.org | +852 3758 2734

Young Artist Audition 2027 - Terms and Conditions of Application

This program is only open to the online application. In applying for the Young Artist Audition, applicants must accept and agree to the following terms and conditions, and any ongoing updates to these terms and conditions.

1. Applicants must meet the eligibility requirements set out above.
2. If the applicant does not provide sufficient information, Musicus Society Limited (hereinafter "The Society") may not be able to process his/her application.
3. Personal data provided will be used by the Society for processing any application and will be held for statistics, correspondence, and publicity purposes.
4. The winner will be notified in writing by the Society for the engagement schedule of concerts, rehearsals, and events. Such times may be varied by the Society at its discretion. The winner is required to sign a separate undertaking and must punctually attend assigned engagements in person at all times.
5. The winner shall make himself/herself available for media interviews, press conferences and 'meet the artist' session(s) where reasonably requested, and other events which may be arranged by the Society for publicity and promotional purposes.
6. The Society shall have the right to use any videos, essays, photos, and sound recordings submitted by any applicant or otherwise taken during the project activities participated by the applicants, for non-commercial purposes or for any publicity and promotional purposes of the Society and/or its sponsors, partners, and/or collaborators. The Society shall own all the rights including copyrights of any photograph, audio and videos taken with the successful applicants during the engagement.
7. The Society reserves the rights to determine the final performer roster for all its concerts and outreach events.
8. The Society reserves the right to withdraw the winner's offer or terminate any engagement with the winner should he/she fail to observe the conditions set out by the Society, and the general professional conduct applicable to performing artists worldwide.
9. The content of these activities does not reflect the views of the Government of the Hong Kong Special Administrative Region.
10. All decisions of The Society shall be final and binding on the applicants and cannot be disputed.

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